

SELECTED EXPERIENCE

August 2021 - Present

Scenic Arts Craftsperson | *SeaWorld Orlando*

- Maintained and repaired themed areas of the park and rides, including paint matching, concrete repair, drywall repair, and painting for SeaWorld Orlando, Aquatica, and Discovery Cove
- Constructed, painted, and maintained event sets, such as sculpting, foam carving, and painting for Howl-o-Scream and Electric Ocean; spraying latex paint for Seven Seas Food Festival; and spraying automotive Matthews paint for Viva La Musica
- Documented paint techniques and kept up work logs, and inspected zones of the park for routine maintenance and upkeep
- Assisted with the upkeep and organization of the Theming paint shop

August 2017 - May 2020

Graduate Paint Shop Assistant | *University of Illinois at Urbana-Champaign*

- Developed paint techniques and faux finishes from renderings and research provided by scenic designers, and communicated those techniques to fellow paint shop assistants, and back to the designers; painted sets and furniture pieces for Krannert Center and Lyric Theatre productions
- Supervised three to five undergraduate students in Practicum courses, and supervised teams of ten to fifteen Alpha Phi Omega volunteers for weekend paint calls
- Assisted with the upkeep and organization of the paint area, as well as managing shop and show budgets for each season

August 2015 - July 2017

Freelance Assistant Scenic Designer | *Various Shops*

- Worked with the scenic designer to develop props packets, research packets, draftings, and renderings
- Coordinated the purchasing, creation, and obtaining of props
- Communicated the scenic designer's notes to the carpentry, scenic painting, and props teams; communicated notes from the director to the designer
- Assisted with scenic painting, props creation, and foam carving as needed

July 2014 - August 2015

Freelance Stage Manager | *Various Theaters*

- Developed rehearsal schedules along with directors and house managers; ensured rehearsals ran smoothly, including coordinating actor arrival times
- Organized the acquisition of props and set pieces, including on-location props sourcing and rentals while working out of the country
- Ran light and sounds boards while calling shows
- Maintained the list of show notes, and ensured the list was e-mailed out to directors, actors, and designers at the end of each show night; followed up from the list to make sure repairs were made and questions were answered

ELENI LUKASZCZYK

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SELECTED EXPERIENCE (cont.)

January 2014 - Dec. 2016

Scene Shop Assistant | Salisbury University

- Built sets from drafting and research provided by scenic designers, including rigging for overheard set pieces, and construction of special effects such as rain and vomit simulators
- Developed paint techniques from renderings and research provided by scenic designers, and painted sets for both Fulton Theatre and Fulton Music Department shows
- Supervised students in the technical production classes, and assisted with the upkeep and organization of the scene shop

RELATED SKILLS

PAINTING SKILLS

Faux finishing
Mural/Backdrop painting
Translucency painting
UV-Reactive painting
Automotive spraying
Latex spraying
Fabric painting

OTHER SKILLS

Foam carving/sculpting
Hand/Machine sewing
Carpentry
Silicone mold-making
Basic fiberglass repair
Drafting
Coding in Java, C++, and Python

PROGRAMS AND TRAINING

VectorWorks
AutoCAD
Adobe Photoshop
Adobe Illustrator
Adobe Lightroom

Isadora
Clip Studio Paint
Microsoft Suite
OSHA 10-Hour Certified

EDUCATION

August 2017 - May 2020

Master of Fine Arts | Scenic Design

University of Illinois at Urbana-Champaign

August 2012 - Dec. 2016

Bachelor of Arts | Theater Design and Production

Salisbury University